### **Abortion Debate**

Pro-Life and Abortion rights advocates met last weekend in Jefferson City, MO to rally over the abortion issue.

See page 4



### Morse Code

New Women's Basketball Coach Bobbi Morse hopes to send a offensive message to all teams in the nation.

See page 7



### Campus Reminder

The Current will not publish next week due to the holiday

Happy Thanksgiving!

# CURRENT

November 16, 1989

University of Missouri-St. Louis

Issue 650

### For Top Position At Florida University **Barnett Passed**

by Thomas Kovach news editor

UM-St. Louis Chancellor Marguerite Ross Barnett was bypassed for the position of president at the University of Florida Tuesday.

John V. Lombardi, the provost and vice-president of academic affairs at Johns Hopkins University in Baltimore Md. was selected over Barnett by the Florida State Board of Regents

The regents, in a special conference call, voted unanimously for Lombardi, ending a seven-month search.

Charles Reed, chancellor of the Florida State University System, said in his nominating speech that Lombardi was the "candidate who best fit the needs." of the university.

After voting to hire Lombardi, the regents raised the president's salary to \$185,000- which Lombardi makes at Johns Hopkins University. Currently, Barnett receives \$104,700 a year.

"I have concluded that the next president of the university must have a vision that leads to the articulation of an account of the university's place in the world and its direction of movement into the future," Reed said.

Some black students on the Florida university were upset with the regents selection of Lombardi and not Barnett. who is black.

Pam Bignham, a former black student body president, said "I'm disappointed in the regents."

A member of the Black Student Union, Simone McKen, said the selection is "a continuation of the goodold-boy sytstem."

Barnett said that many of the people at the University of Florida were pleased with the goals she had in mind.

"As a candidate for the presidency of the University of Florida, I shared a vision of the institution as increasing in stature and in its ability to serve the state and the nation. Many students, faculty, staff and friends of the campus were excited by that vision and the prospect of my leadership," she said. "These thoughtful and talented members of the campus community have helped make the University of Florida a fine institution and they will contunue to advance the best in the campus tradition."

C. Peter Magrath, president of the University of Missouri System, said he was pleased to learn that Barnett will stay as chancellor of UM-St. Louis.

"I am relieved and delighted that Chancellor Barnett will remain as the chief executive officer of the University of Missouri at St. Louis. I know my relief is shared by the Board of Curators and by Marguerite's many admirers throughout the state. She is an exceptional administrator," Magrath said. "Those of us who had a part in attracting her to Missouri know that and it has not taken long for the word to spread to other parts of our nation."



Chancellor Marguerite Ross Barnett

Vice-Chancellor for Student Affairs Sandy MacLean said that Barnett's leadership ability has put in her on other lists to head other universities in the country

"Chancellor Barnett is an outstanding university administrator and I am not surprised the best universities in the countyr are interested in her leadership. Eventually, I imagine we will lose her and our loss is their gain," MacLean

Blanche Touhill, vice-chancellor for Academic Affairs at UM-St. Louis, said that "we are all delighted that she is staying."

"I'm disapppointed that she didn't get it at Florida because I know it would be a good opportunity for her. But, on the other side of it, I'm glad she's here becuase we have a quality leader on our campus- one of the best in the country," said Student Government Association President Terence Small.

William J. Bowen, vice chairman of Heidrick and Struggles, an international search firm for executives that specializes in higer education, said in Wednesday's edition of the Post-Dispatch that Barnett's name has been seen on at least half of "wish lists for college and university presidencies."

Barnett came to UM-St. Louis in June of 1986. Since then, she has raised \$5.6 million in private funding and has helped in the expansion of the Thomas Jefferson Library and the new Science Building.

. She also sits on nine board of directors in the St. Louis area, including Civic Progress, Union Electric and Mercantile Bank.

In September, Barnett was one of five finalists for the position of president at Florida University. The other candidates were Stephen Malcolm Gillis, vice provost for academic affairs, Duke University; Haskell Monore Jr., chancellor, University of Missouri at Columbia; and John W. Ryan, interim president, Florida Atlantic University.

### Assembly Picks SABC Members

by Kiril David Dickinson reporter

UM-St. Louis Student Government Association President Terence Small's fifteen nominations to the Student Affairs Budget Committee (SABC) were overwhelmingly approved by the SGA Assembly Monday afternoon.

The members of SABC are responsible for the allocation of funds to student organizations at the University.

With fifteen minutes left in the ninety-minute long assembly meeting, consideration of the nominees began and continued approximately five minutes before approval. Only two of the nominees were in attendance: Small and Vice-President Laura

The process of approval began when copies of Small's list of nominees were handed out. The lists included the nominees' names, years, and majors.

Small had chosen his nominees a week earlier, but had refused to release the names until they were approved or rejected by the SGA assembly.

When several SGA representatives remarked that it would be inappropriate for the assembly to approve the nominations based solely on the information provided, Small became incensed.

"I'm fed up with all this bickering," he said. "Twenty-two people applied to the committee (SABC)...I challenge anyone here to do a better job.'

Small alsoreminded the assembly that it was working under a time constraint; the deadline for application to SABC had already been extended from mid-October to Nov. 1, and an orientation session for new SABC members is to take place Thursday and Friday, Nov. 16 and 17.

The nominees were then approved by a majority of assembly members present and now will go to Vice-Chancellor of Student Affairs Sandy MacLean for final approval.

SABC controls approximately \$250,000, which is allocated among some 100 student organizations. The budget committee hears organizations' requests for funds and recommends allocations. The budget then goes to the Student Affairs Com

See SABC, page 6

### Shock Jocks

### Campus Radio Station Agrees With Recent FCC Indecency Ban

by Deon Wortham reporter

Station officials at KWMU are agreeing with a recent Federal Communications Committee ruling over placing a indecency ban on a local radio station.

"I think that decency laws should be upheld because it is the public interest the airways are owned by the public," said Bernard Hayes, News Director KWMU-FM Radio. KWMU is the local public radio station that is hous-

ed in 105 Lucas Hall. Hayes' response is to the recent decision over placing indecency bans, which has been imposed on many radio stations across the country by the FCC.

The FCC actions were over a compliant which was filed two years ago by an assistant principal, Sally Tierney, who also teaches at Fox Junior High School

in Arnold, Mo. Tierney, who lodged a compliant Post Dispatch article that a station disc jockey had read excerpts from a Playboy magazine interview with Jessica Hahn in which she describes having oral sex with television evangelist Jim Bakker.

On Oct. 26, 1986, the FCC-under its new chairman, former Missouri broadcaster Alferd C. Sikes-moved on Tierney's complaint against KSD-FM. It also acted on a long backlog of other allegations of indecency on radio airwaves.

This added to a series of indications that the commission, under Sikes direction, will be moving more aggressively to crack down on what it views as indecent programming.

Some radio stations and civil liberties groups are alarmed at the seeming aggressiveness. They worry that the move toward "decency" may be chipping away at free-speech rights.

"Sikes is clearly being more ag-

against KSD-FM, said in a St. Louis gressive in trying to use the mechanism of the FCC to control some of the contents of the airwaves," Colleen O'Conner, a spokesperson for the American Civil Liberties Union said.

She said the FCC's recent actions represent a measure respones to protecting children from the unreasonable risk of exposure to indecent programming, while avoiding unconstitutional intrusions on free speech.

"The FCC is the regualtory agency that says this or that. Now they did deregulate, the rules are not as strict as they were ten years ago, and the rules were very explicit about what you could or could not say on the airways," Hayes said, "They have since lacked those

"I don't want my wife or children sitting in the car listening to the radio or someone walking down the street listening to someone saying something very negative or deragratory and indecent to them," he added.

Hayes said that radio should be regulated and that sponsors and the administrators of the radio station should be very explicit about that.

"J.C. (Cochranan) and others think that it is funny and they say these very explicit remarks, because there are some people who really like those remarks, but I think they should be more respectful for the public than they are," Hayes said.

Patricia Wente, general manager at KWMU, said, "I think as professional broadcaster we have a responsibility to serve the public we represent, such as children and adults and the campus community. I do believe in the first amendment, but there's a time and place for everything. It is up to us broadcasters to use proper judgement. In the case of KSD-FM, I guess the FCC is doing what it has to do."

The action taken by the commission includes the following: 1) Fining four radio stations in Los Angeles and Las Vegas and two in Miami \$20,000 for . broadcasting "indecent material between 6 a.m. and 8 p.m." 2) Launching an inquiry into establishing a 24-hour ban. (A federal court later blocked this move.) 3) Sending letters to KSD-FM and three other radio stations giving them 30 days to respond to the formal complaints of indecent broadcasts.

The other stations receiving letters instead of fines were in New York, N.Y.: Cleveland, Ohio; and Paris, Ark.

Micheal B. Mackuen, an associate professor of the Political Science Department, adds that he would like to see someone in radio challenge this in a court of law.



### Students Receive Scholarships, Music To Their Ears

adopting a portion of Interstate 70 (Photo by David Barnes)

The UM-St. Louis Department of Music has awarded various music scholarships to students at the university.

The winners are Julie Klosterman, McGown, St. Louis, Mu Phi Epsilon St. Ballwin, William H. Johnstone Scholarship; Kathleen Ackmann, Florissant, Presser Scholar; Sean

Louis County Chapter Scholarship; Jane

See MUSIC, page 9

### SMSU Play Produces Gay **Bashing Across The Nation**

(CPS)- Southwest Missouri State University officials said they would not stop a student play about homosexuals and AIDS despite opponents' claim the production promotes anti-family values and glorifies honosexuality.

Missouri State Legislator Jean Dixon blasted the play, called "The Normal Heart," as "poltical propaganda to evangelize and recruit young people to the homosexual lifestyle."

"The play, we feel, is irresponsible," said Paul Summers, chairman of Citizens Demanding Standards. The group was formed primarily to oppose the scheduled Nov. 15-20 student production at SMSU in Springfield, Mo. They asked SMSU president Marshall Gordon to stop the play from opening.

"There's nothing educational and there's nothing artisitic about it," Summers said. "We take strong exception to the language, to the portrayal of

homosexuality and its political agenda." But Gordon felt that the students had the right to perform the production. The president added that he liked the

play and that the AIDS issue should not

be hidden from the public.

"I've said along that the university should promulgate the truth about the AIDS issue," Gordon said. "To continue to sweep the issue under the rug isn't in the nation's best interest."

When the production premiered on Broadway in 1985, some gay groups condemned Kramer for publicizing the little-known show, claiming it would increase hostility toward homosexuals.

At the same time Gordon was defending the play, gays became targets of harrassment at Ohio State and Pennsylvania universities.

Posters stating "Homos Have No Place at Penn State" and "We seek only a clean University community, No gav. lesbian and bisexual persons" were found throughout the Pennsylvania campus. At the Ohio State University campus in Columbis Ohio, members of the Gay and Lesiban Alliance were verbally attacked when they were writing slogans on sidewalks in preparation for National Coming Out Day, Oct. 11.

### Industrial Group Hoyman To Head

An associate professor of political science at UM-St. Louis has been elected to the Industrial Relations Research Association's (IRRA) executive

Michele Hoyman will begin her threeyear term with the IRRA, a national organization that focuses on labor and

See HOYMAN, page 6

### Thursday 16

·"Reflection of Women in Science" will be a lecture given by Jo Ann Silverstein, associate professor of Civil, Environmental and Structural Engineering of the University of Colorado at Boulder at 1:30 p.m. in 302 Lucas. Call x5581.



### Friday 17

•Breakfast at Tiffanys. Robert Denckhoff, chairman and CEO of Missouri Encom Inc. will speak at the School of Business alumni breakfast at the Holiday Inn in Clayton. A 7:30 a.m. continental breakfast will be served prior to the lecture. Admission is free to all business school Alumni Association members and \$5 for all others. Call x5255.

·Netters. The Riverwomen volleyball team will take on Central Missouri and Missouri Western during the UM-St. Louis Classic in the Mark Twain Building. Call x5121.



### Monday 20



 Little Jack Horner. Roger Kaza, a member of the St. Louis Symphony Orchestra, will talk about and play the horn at noon in 229 J.C. Penney. Call x5180.

### Tuesday 21

 Straight from the hoop. The Rivermen basketball team takes on Culver-Stockton at 7:30 p.m. in the Mark Twain Building. For more information, call x5121.

·Motley Crue will perform at the Arena. Tickets are \$18.50. For more information, call DIALTIX at 434-6600.



### Thursday 23

### Happy Thanksgiving!



TgHiAvNiKnSg

### Sunday 26



 Premiere Performances presents a concert by Metropolitan Opera soprano Isola Jones at 4 p.m. at the Sheldon . Concert Hall, 3648 Washington Avenue. For more information, call x5818.

·Lady Cagers. The Riverwomen basketball team will try to take Quincy College at 7 p.m. in the Mark Twain Building. For more information, call x5121.

### Wednesday 29

·Holiday Fest '89 begins with tiree decorating and a reception in the University Center Lobby from 10 a.m. to 2 p.m. and 5 to 7:30 p.m. Call x5536.

·Take me to your leader. Chancellor Marguerite Barnett will have open office hours for students and faculty from 10 a.m. to noon.



### (CPS)- A University of Nebraska at Lincoln student has filed suit in student court after an ad promoting Elvis for Homecoming King was yanked from the campus television network. The ad, which said, "Don't vote for

Almost Became

Year The

any king, vote for the king," was first pulled after a student government member and the Homecoming chairman complained to the student affairs office Oct. 25, the morning that voting began.

The

The two withdrew their complaint later that day, but Vice-Chancellor for Student Affairs James Griesen subsequently pulled the ad.

"If we were to open it up to everybody, the real mesages would get lost," said Griesen's assistant Cara Hansen. She added that "political ads" that promote a candidate won't be accepted any more. The student who placed the ad, Chris Stream, president of Future Bureaucrats of America, has filed a suit in student court against the Homecoming committee, the student government and Griesen, for pulling the ad.

Stream says there was no policy about running Homecoming ads on the campus television station. "We were just following RGW rules, like any good bureaucrats," he said.

He thinks that Homecoming organizers took Elvis a little too seriously.

"What we saw as a joke, they took very seriously. I think they were afraid Elvis would win," Stream said.

About 1,200 people turned out to vote, more than double last's year turnout. No one, Stream said, will tell him how many voted for Elvis.

### Former President Reagan Seeks Money From Japan

(CPS)- Former President Ronald Reagan is looking for \$1 million worth of video equipment from Sony Corp. to put in his presidential library, the Washington Post reported Oct. 29.

During his trip to Japan at the end of October, for which he paid \$2 million by Fujisankei, a communications conglomerate, the former president and his aides held fundraising discussions about the library with Japanese businessmen.

The library is under construction near Simi Valley, Calif., about 40 miles north of Los Angeles. The site, which has no ties with a campus, was chosen after student, faculty and homeowner opposition convinced library proponents to scrap plans to build it at Stanford University.

Reagan isn't the only president who had trouble finding a place to build a library, Duke University didn't want the Richard Nixon library, which instead was built in San Clemente, Calif.

Harvard University rejected plans to build the John F. Kennedy Library in the mid-1960s, but a new site was eventually chosen in Cambridge, Mass.

Not all presidents, however, endure political controversy in trying to atttach their libraries to colleges. Jimmy Carter's library at Emory University in Atlanta Ga., Gerald's Ford at the University of Michigan and Lyndon Johnson's at the University of Texas were built without substantial opposition.

No less that four universities already have proposed to host President Bush's library: Rice, Houston, Texas A&M and Yale universities all have formally expressed interest in housing his library when Bush's term ends.

## Things

by Shawn M. Foppe managing editor

For Food,

America produces the cheapest food in the world, yet thousands of people will be forced to turn to the Salvation Army and various charities in order to receive a hot meal this Thanksgiving. For Raiment.

Clothing and shelter are taken for granted by most of us. However, we are a nation filled with homeless people. Their numbers are growing as whole families loose their homes and children are born and raised homeless. A new generation will grow up never knowing the comforts of "Home sweet home." For Blessings,

Americans. Religious zealots and rightfreedom away. Congress continues to restrict freedom of speech through flag burning legislation and cuts to certain arts prjects. Pro-lifers and George Bush continue to chip away at women's freedom as they attempt to outlaw abortion and regulate women's reproductive

And Opportunities,

America is the land of opportunities. Yet Japan threatens to become a greater superpower than the U.S. WHy? Because illiteracy runs rampant. While

### To Give Thanks

schools have begun to stress math and science, few college students are familiar with the works of Shakespeare, Degas, Freedom to choose is one of the or Balanchine. Instead they read books greatest freedoms we possess as on beer drinking games, look at comics and break dance in the streets.

> As Americans, we are allowed to associate with anyone we want to. Whether Republican or Democrat, Catholic or Protestant, Male or Female, we have the ability to choose our friends and not fear recrimination. That was not always so. Let us remember the McCarthy era lest we forget how fleeting freedom can be.

We are a planet of brothers and sisters. Let us be mindful that the advances in democracy and liberty in

And Fellowship,

various parts of the world do not come without great cost. We should be tolerant and patient while steps are taken to unite the world in freedom.

We thank you, We give praise, we celebrate, we give

O Lord, God, Budah, Jesus Christ, Lord God almighty, the Creator, the Maker, Allah, Yawheh. The pilgrims came to America seeking freedom of religion, fleeing persecution. This is the foundation of what our country is built on.

From the Greek and Latin meaning a statement of conviction. Let the world know we are pledged to freedom, human rights, and equality. Happy Thanksgiving!

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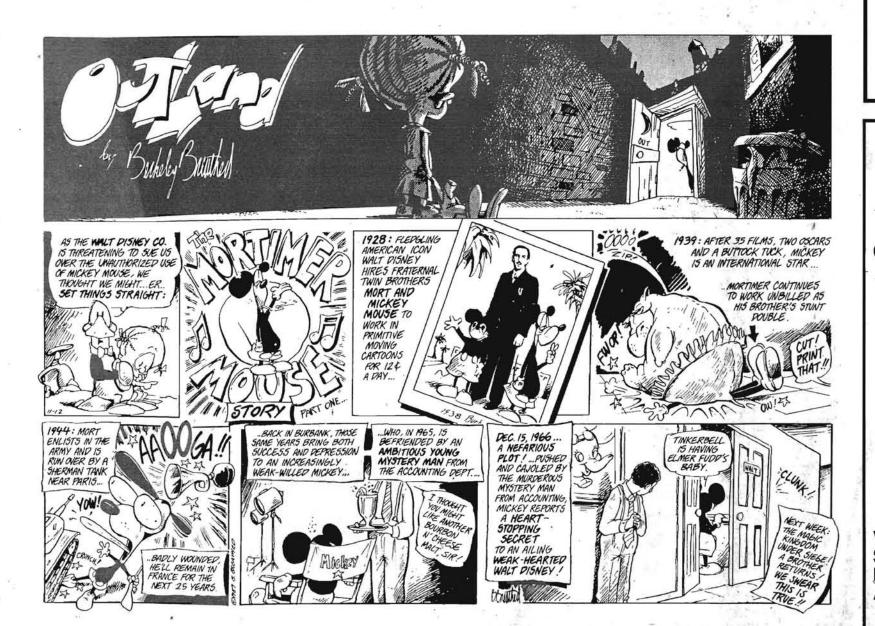
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### **Home For The Holidays**

Thanksgiving came early this year. We can give thanks that Chancellor Marguerite Ross Barnett will not be leaving UM—St. Louis. Not yet anyway.

The announcement of her being passed up for the position at the University of Florida has a "good news, bad news" quality about it. The good news is that now is the time for Barnett to re-establish her agenda on this campus and continue to provide us with alternative funding and move closer to her goal of making UM-St. Louis a world-class university.

The bad news is obvious. Barnett missed out on a \$30,000 raise and a chance to preside over an entire university system rather than one campus. I guess she'll just have to stay home for spring break this year without the raise.

Now that the chancellor is no longer pre-occupied with offers from other schools, it should free her up to take care of the pressing problems on this campus.

► Parking: What can we say? Garage "D" is open and parking still is as bad as it was.

► The sacrifice of the liberal arts for the sake of business, science and math. We have a skeleton theater program and grossly underfunded English and Communications departments, but we do have a new \$19 million science complex and a new wing added to the library.

► Bugg Lake: Why change a good thing. As the old saying goes, "If it ain't broke, don't fix it."

In all seriousness though, Barnett has been the best thing at this university since sliced bread. She has brought in milliions of dollars in private funding that otherwise would have laid stagnant in the St. Louis community without someone with her charisma to convince people like Charles Knight of Emerson Electric and Sanford McDonnel that this school is worth investing in.

We can't hope to keep Brnett forever, but at least we will have the priviledge of having her around for a while longer.

A report in the St. Louis Post-Dispatch said that she is on the "wish list" of 50 percent of all universities searching for administrators. When you look at her accomplishments here, it's easy to see why.

### **Loud And Clear**

Legislators in Missouri and across the nation were sent a message from pro-choice supporters over the weekend. The message was that the government can't impose its will on the people if it is not wanted.

The rally of over 14,000 people was the largest protest in the history of Jefferson City. The number of people in the prochoice ranks in Missouri has doubled since the Webster v. Reproductive Health Services case was decided earlkier this year. The Webster case must have been the straw that broke the camel's back. For the last few years, the pro-life camp has been much more outspoken and on the offensive. Tactics such as hthe bombing of abortion clinics and prohibiting women from entering clinics only serverd to fuel the pro-choice fires.

The protesters had the support of people such as Lt. Governor Mel Carnahan, Former Lt. Governor Harriet Woods, State Treasurer Wendel Bailey and a host of other movers and shakers in Missouri. Can they change Webster's mind? Probably not. But they can persuade the legislature to adopt the

Nov. 12 was the first step. It was a show of strenth. The hardest part is yet to come though in Supreme Court Challenges and legislation among the states.

The Current is published weekly on Thursdays. Advertising rates are available on request by contacting the Current business office at (314) 553-5175. Space reservations for advertisments must be received by noon Monday prior to publication.

The **Current** is financed in part by student activity fees and is not an official publica-

tion of the University of Missouri. The University is not responsible for the Current's con-Editorials expressed in the paper reflect the opinion of the editorial staff. Columns and

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David Workman

Being a black, female student it has come to my attention that throughout our schooling years (all students) we have been required to learn, year after year, about American History through the eyes of a Eurocentric perspective,

Since the idea of college is to expand one's knowledge, why is it that at this higher institution of learning must we re-learn this european history (as required before graduating), yet black history is ignored.

While this course is offered on campus, it is not a requirement for graduaion. Students can choose whether they want to learn about black history while American cifvilization is so highly stressed again.

Isn't it true that blacks helped to contribute through their toil, sweat andtears the very America that is here today, yet a majority of white students don't even know who Harriet Tubman, Malcom X

and Nelson Mandela are! Since we, meaning all races - be it black, white, hispanic or latino - are the future of America, don't you think that we need to learn about other races

I, being a black American am not pleased with my past knowledge of

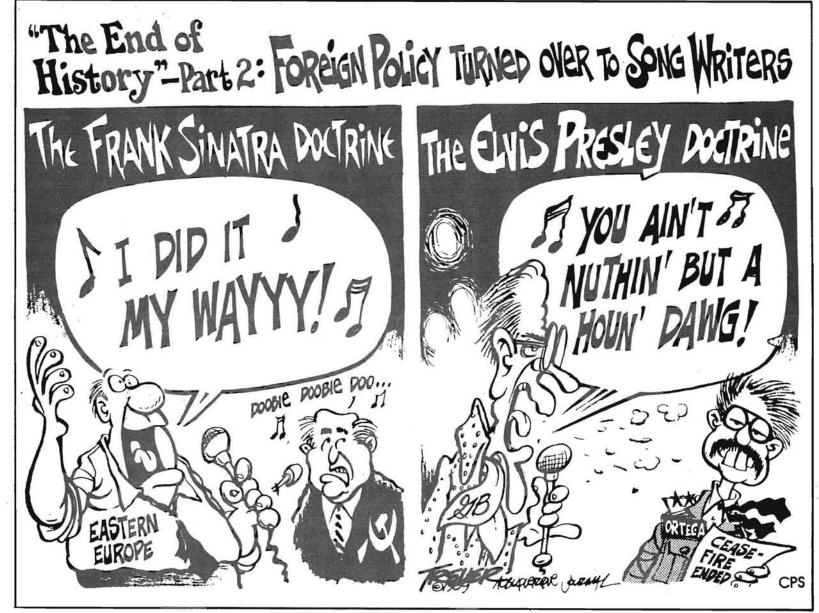
American history, and if all else fails, I will take it upon myself to learn more about who I am.

But to urge the non-black students ho haven't thought about it, I urge you to expand your "knowledge" because blacks of America ARE SOMEBODY regardless of what our required classes here ate the university of Missouri-St.

Dawn Anderson



"DON'T BE A VICTIM OF CRIME IF YOU CAN'T DO THE TIME!"



### LETTERS TO THE EDITOR

### Employee Disgruntled About Parking Space

Dear editor.

It's time that I write to you and your readers to express my frustration as a staff member and a Missouri taxpayer on the dismal parking situation here at UM-St. Louis. This concern is expressed in particular light of frequent articles/letters like that of the Nov. 9 Current, "Schlereth Says Increase Fees For Parking Now Or In 2000."

Historically, parking fees were used to partially pay law enforcement officer's salaries and only as recent as the parking garage disaster did anyone (like Schlereth) institute a policy fully supporting roads and parking from fees and fines. I believe that the UM community - those who have paid parking fees in the past - deserve a rebate of those "misappropriated funds." Or better yet, take that refund and invest it into building new parking structures as the money should have been used.

Let us also consider the fact that administrators like Mr. Schlereth, while earning salaries in excess of \$50,000 anually, do not feeel the relative erosion of their personal spendable income as much as a staffer making less that \$20,000. It is certainly easier for someone in Mr. Schlereth's position (or anyone else in \$\$ Woods Hall) to make fee increase proposals; they seem like the necessary thing to do and yet have

very little personal effects. Mr. Schlereth reiterates that the state refuses to pay for the streets and parking lots. Well then, to whom do they belong? Do the streets and parking lots belong to the students and faculty and staff who pay the fees? If so, where is ur voice in maintenence and planning? Or, do the streets belong to the underfunded infrastructure of a state land-grant institution. I beleive the answer to the question is the latter. But if so, why do we (staff,faculty and students) unjustly subsidize these important facilties of the campus and the university mission? What Mr. Schlereth has not done yet, nor have any administrators before him. is to lobby the state for support of our

is easily justified in the fact that roads and parking facilities help us deliver the public benefits of the UM land-grant mission. These facilities go far beyond just the personal needs of staff and faculty to park their vehicles.

As aland-grant institution, we open our streets and parking lots to the local community on weekends, summers and during other non-teaching periods. We also tolerate short-cutting traffic across our campus by trucks and local motorists. In addition, many of our "community" visitors never pay a dime to use our roads or parking lots. The University Extension is the single largest campus violator of the "freebie Parking permit." The chancellor has even contributed to the parking dilemma on this campus with all of the community visitation programs that have spun off the "Partnerships for Progress" initiative, namely thge "freebie parking" and congestion that this activity mandates. Should not all of the "users contributer

roads and parking garages. This action to our parking enterprize as lonf as the state feels we need to be responsible for it? Or should the3 state identify its rresponsibility and pay for such capital

improvements? For me, the parking feelspace problem is a very personal frustration. as a supervisor of technical labs for the Physics Department, I am required to pay \$120 annually for my parking priviledges. I am also frequently required to leave campus for departmental errands. Usually these errands require pick-up and delivery of materials. For me and my work, parking nearby is a necessary "tool" in my daily work. Compounded with the fact that I pay for this "parking tool" I am neither reimbursed for my personal auto mileage (UM policy) nor guaranteed a parking spot upon my return.

Paul L Discher Supervisor of Technical Labs, Physics Department

### History Of All Races Should Be Taught

Though I am not one to cause a stir, (and since it probably won't be printed anyway) a question recently came up in one of my classes and deservingly so caused much debate.

or more aptly put... the "white man's"

of people?

Louis are telling us.

### **Pro-Choice** Rally Draws

by Kevin Kleine editor

Pro-choice supporters gathered in Jefferson City Sunday for what turneed out to be the largest protest in the capitol's history. Over 14,000 people joined the march and rally to protest restrictions placed on abortion by the Webster vs Reproductive Health Services case that went to the Supreme Court earlier this year.

The message of the demonstarators to the legislators was best summed up by Lt. Gov. Mel Carnahan.

"Abortion is a decision that should be made by a woman, her doctor and her family," Carnahan said. "Abortion is not a decision to be made by a woman and her Attorney General. Do you hear us Bill Webster?"

UM-St. Louis students who attended the march commented that

the issue is important because everyone suffers when women lose the right to control their own lives.

"It's an issue that is not going to stay in the closet anymore," Kathy Grossheim, a graduate student, said. "I think you are going to see more and more elections that are going to be divided by single issues and the politicians are no longer going to be able to waffle on the issues. Women are going to be silent no more. '

The March For Women's Lives had support from state legislators such as Carnahan, State Treasurer Wendel Bailey, State Representatives Sue Shear and Sheila Lumpe of St. Louis County, State Senator Roger Wilson of Columbia, St Louis city Comptroller Virvus Jones and Former Lt. Gov. Harriet Woods.

"Now we stand for the majority and we're going to win on principle,"

Woods said. "You stand on land that was created as part of the Louisiana Purchase by a president who created this opportunity to be part of a nation that was dedicated to individual liberty and resistance to a government that intruded on individual choice and that's why we are here today," Woods

The pro-choice activists saw the rally as one of persuading state legislators to change their position and educating them to the pro-choice position. Marchers met with token opposition from about ten pro-life supporters. There were a handful of minor shouting matches between the groups, but no serious conflicts arose.

Groups such as the League of Women Voters, the National Organization of Women, Planned Parenthood and the American Civil Liberties Union gave major support to

the march, which was coordinated with similar gatherings across the nation.

"We're making our presence known," Milly Cohn, state chair for choice of the League of Women Voters said." It's a woman's right to chose when to have a baby, and sometimes when not to have one."

Cohn said that they hope to change the minds of legislators and persuade them to join the pro-choice movement. The pro-choice supporters consider a change in a legislators position to be education and not "waffling."

"We're not for or against any particular candidate ," Cohn said. "We just work the issues. We are not extremists by any means, we are the middle ground."







Photos by Michelle McMurray







### SOMEONE WORTH KNOWING

When it comes to planning your future, there are lots of people you should talk to: teachers, guidance counselors, college representatives and, of course, your

Why? Because they can offer you sound advice based on their collective knowledge and years of experience. They've also been where you are now-at the crossroads-faced with career decisions you've got to make on your own.

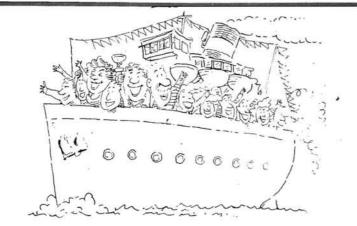
There's another community resource you should consider, though-your Army Recruiter. When it comes to Army benefits and opportunities, he knows them all. And he can advise you on which programs, skills and educational benefits apply to you.

If you're interested in earning money for college, learning a technical skill or just talking about your future, call your local Army Recruiter today. He's someone worth knowing.

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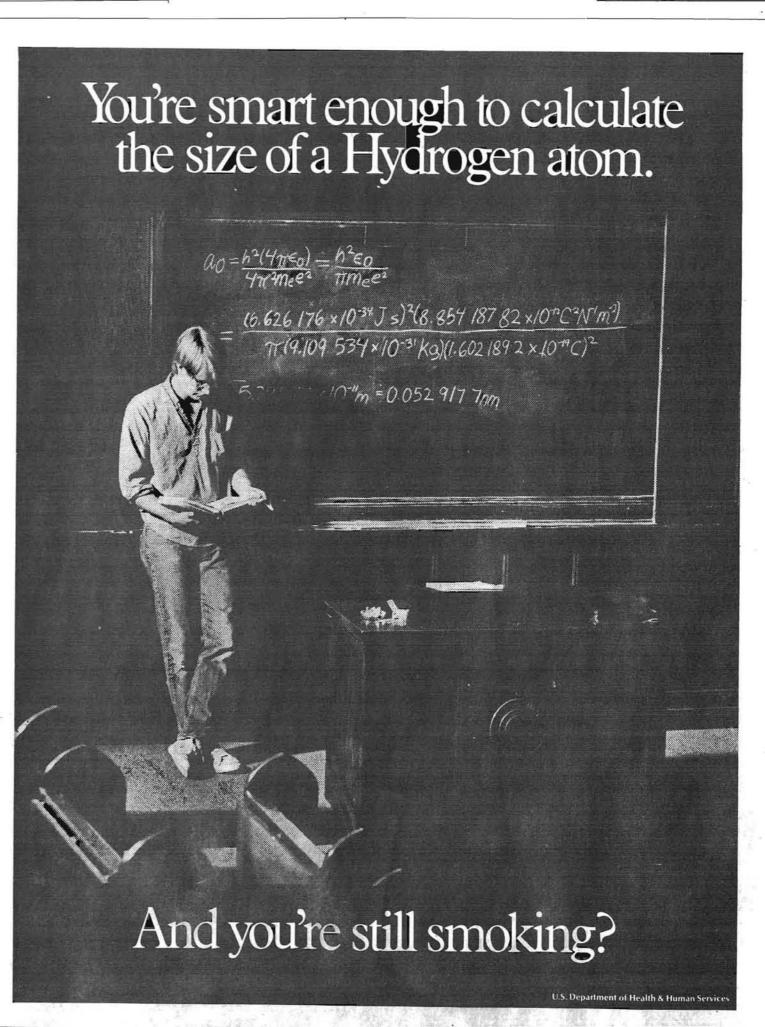
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November 16, 1989

CURRENT

# International Week Raises Campus Cultural Awareness

By Deon Wortham

Marilyn Ditto, Coordiantor Special Student Programs, stated that this year's International Week had a very successful outcome.

"Since this was our ninth one, it was one of our more successful ones," said Marylin Ditto, who was in charge of the program.

The annual International Week kickoff went into full swing with the sounds of reggae music by 'Infared Rockers', in the university Summit Lounge.

International Week is a event in which International students invite non-International students to take part in a culture awareness. Foreign students share customs that are celebrated in their homelands with the campus community.

Ditto, who is also the non-academic advisor for programming for Handicap-International Students said, "We started out with a reggae band-Infared Rockers. We had over 250 students who actually attended. So participation was a good kick-off for the first day of International Week."

"We keep progressively having more and more students became involved in the program," she said.

"It's rather difficult to command big audiences on a commuter university. With that in mind International Week did very well. A number of our students weren't in class and they didn't have to really go to straight to work, in which they were able to take time out to watch the programs," added Ditto.

The festivities that took place during International Week are as follows: Monday, reggae music by the Infared Rockers; Tuesday, Hispanic-Latino, music/Dance,

Merengue/Cumbla/Flamenco; and Wednesday, 'A Presentation to the King' performed by the Malaysian Student Association, featuring traditional Malaysian dance, music, songs, self-defense and fashion.

During the presentation to the king, Malaysian students wore traditional Malay stlye of clothing.

In Malaysia it is traditional that the royal family wears vellow. The reason is that since many are of the Islamic faith and the king being the religious and spiritual leader, yellow is regarded as a sacred color and that no one else cannot wear this color of clothing.

Students performed a traditional ceremonial dance called 'Joget', a fast movement of Malay dance.

"This dance is usually performed before the king and queen after govenmental functions, also, performed during wedding ceremonies," Nurul Aumar, a Malaysian said.

There were five male students who performed 'Silate' a form of self-defense which is related to Chinese 'Kun Fu' and Japanese 'Karate'.

"Silate was mainly use by the Penghili Bendahari (the country Chief police offical) during the 15th century in order to protect the country from pirates and also a way to maintain law and order,"said Mazi Dul.

On Thursday-Middle Eastern/Polynesian Dances, which were performed by the Saias Dancers.

The week ended on Friday with the Chinese Cultural Adventure, featuring an art exhibition, Chinese Folk Songs and a video presentation presented by the Chinese Student Assoication.

A fund-raiser was held to raise money to help the victims of the Bejing Massacre. The project was sponsored by the Students of Mainland China, which

has not yet been recognized as an offical campus organization.

Currently there are 375 international student who attend UM-St. Louis, representing more than 63 countries. Out of 375, there are 110 from Malaysia, 29 from India, 19 from Pakistan.

"Historically we never had many members of one particular population," Ditto said

Ditto stated that when the University started the program in 1980, there were at least 150 exchange students representing 50 countries. In 1986 there were only 26 Malaysian students. UM-St. Louis now has 110.

Fehim Akter, who is from Pakistan, adds "The reason so many international students chose to attend UM-St. Louis is that the it is a lot easier to be admitted at this university than it is at others [universities] across the country. And it is very affordable for many international students, where as opposed to Washington University or St. Louis University."

Many of the international students are admitted to the U.S. on a F1 Visa, which is a finacial statement they must submit before leaving their country. Under the

Visa, students must pursue an education in the United States.

The purpose of the financial statement is to show that they can cover their own expenses, since many of them are not eligible for the university financial aid programs.

Many students from Malaysia, however, are sponsored by their governments and receive monthly allowances.

Shalubullah Khalid, president of the Malaysian Student Association, said that his responsiblity is to help Malaysian students with relocation, U.S. laws, housing and provide spiritual guidiance.

"The first question that I ask them is what are we here to do? Study. I teach them to adapt to various changes in the weather and American hospitality. In which I also set up times when we will take many of our students into city to pray at the Islamic Temple down on Olive," said Khalid.

"This campus has a good reputation. I came to this country on a scholarship from the Political Science Department, I'am very satisfied with library facilities," said Micheal Kun, President of the Chinese Assosiation.

Kun, who is from Southern Taiwan,



LIFE IS A CABARET: Susan Hammack performs "Egyptian Cabaret" as part of International Week. Left: The Chinese Student Association collects funds for victims of the Beijing massacre and those who escaped and are continuing the movement. (Photos by David Barnes)

# Vantine Focuses Music On Community Issues

by Joecyln Arledge reporter

"We live in a society where we've become self-centered and materialistic," Dr. Bruce Vantine, associate professor of music at UM-St. Louis, said.

Vantine, who has been with the UM-St. Louis since 1980, has several choirs that help him tell his humanitarian message to society. One of these is the Bel Canto Chorus of St.

The chorus is made up of community singers and performs at many locations in the St. Louis area. Their latest

concert was at the Second Baptist Church on Clayton Rd. They sang religious arrangements such as Chinchester Psalms by Leonard Bernstein, which is sections of the Psalms put to

Vantine also directs the University Singers at UM-St. Louis. The Singers are a cappella choir of about 40 members. On national tours, the University Singers have had the honor of singing in the Kennedy Center and the new Kentucky Center.

In 1987, the University Singers were the only university choir selected to perform the Berloiz Requiem with the St. Louis Symphony and the Symphony Chorus under the direction of Leonard Slatkin, conductor for the St. Louis Symphony. The University Singers have also sang

in Thanksgiving concerts that raised money for the needy. Vantine's newest venture is the Cor-

nerstone Chorale and Brass. This professional choir was founded in 1987 and presents a message in each concert.

Through classical music and narration. Cornerstone Chorale hopes to enlighten the public. "The concerts are the product with

a dramatic element rather than simply a musical concert," Vantine said. "They are meant to make neo

aware of social problems and to get in-Cornerstone Chorale is made up of 24 professionals varying from recent col-

lege graduates to seasoned free-lance artists, teachers and church musicians. They had only nine days of intensive rehearsal to prepare for their national

tour. Their tour will take them to ten states for 23 concerts. Each year the concerts have a different theme. Last years theme was the

Combining a variety of traditional chorale and instrumental music, newly composed musical interludes and narration from selected sources, the Cornerstone Chorale productions are

Thanksgiving holiday. "The work of Bruce Vantine and the Cornerstone Chorale and Brass is an important piece of communication

centered on the meaning of the

work, and as such can benefit enormously the work of [relief organizations] and the churches in the difficult and important sphere," Rev. Michael Marshall, Bishop of the Anglican Institute in St. Louis said.

Vantine, a native of Bismark, North Dakota has compositions and arrangements that are performed nationwide.

He studied conduction and composition under Paul Christiansen at Concordia College. He also holds a degree from Michigan State University at East Lansing. At Michigan State, he worked with composers H. Owen Reed and Jere Hutcheson. He received a Doctor of Musical Arts degree in choral performance from the University of Illinois at Champaign-

The Giraffe Project is a national organization honoring people who

"stick their necks out for the common good." One of Vantines' students at UM-St. Louis said, "Dr. Vantine is patient and works well with all of us. It is such pleasure to be taught by someone who really beleives in what he's been do-

Vantine's Choirs have been described by various reviewers has "well disciplined. fluid, responsive and especially impressive with beautiful mature, polished sound. (It has) an appropriate degree of vitality, good technical control and fine musicality."

**Images** 

### Photographer Snaps Super

by David Barnes Reporter

(Photo by Steve Eschner)

What would Connie Chung on top of Bill Kurtis look like? Their faces that is. If one face were superimposed on the other, how would it look? Photographer/Artist Robert Heinecken has answered this in his exhibit now showing in Gallery 210, Lucas Hall.

MAESTRO: Bruce Vantine leads the University Singers rehersal.

Heinecken has written a fictional account about CBS hiring him to help find the perfect morning co-anchor for Kurtis in 1984 after Diane Sawyer moved to 60 Minutes.

When the television screen switches from one anchor to the other. Heinecken's story goes, for a split second both faces are on the screen together. This image enters the viewer's minds subliminally and if it is pleasing, ratings will go up, if not people will be repulsed.

Heinecken's light-hearted text accompanies his photographs of various television anchor's faces superimposed on each other. The story is so believable because of both the way Heinecken presents it and the questionable way network executives choose anchors that it is easily confused with fact.

Heinecken received the Guggenheim Fellowship in 1976 and the National Endowment for the Arts Fellowships in 1977, 1981, and 1986. He was on campus November 9th to give a slide presentation of his mass media related work that led up to the present exhibit.

His early work in 1967 consisted of cutting out actual magazine advertisements and arranging them in an ironic or meaningful way. One collage contained an advertisement showing a boy holding a toy rifle with the identical sights and type of the one used to kill John F. Kennedy. It was pointing to an advertisement for a miniature Kennedy figurine that played the tune "Happy Davs are Here Again."

Heinecken then evolved to finding a single magazine page and superimposcombined them with a picture of a Vietnamese soldier holding the heads of two children that he had just decapitated. One could see the normal advertisement plainly enough, but on top of it was the ghost-like image of the soldier. "This alters the dichotomy of the work, it adds the grotesque," Heinecken said.

This grim image had been added to an advertisement for shampoo that had the slogan, "Love Your Hair". A makeup advertisement had the picture combined with it and said, "Keep Your Face on

Heinecken said he did this to 10 or

"You now know what your former president looks like with a goatee."

-Robert Heinecken, Photographer

ing the two sides to make a single photograph. One can see an example of it by holding a page up to the light and looking at both advertisements at once.

Finding such a random occurence that has significance must have been difficult, but Heinecken had quite a few that dealt with such issues as women and children, lesbianism, and abortion. The abortion picture showed a child's face in the same place as the woman's stomach on the other side. The headline

read, "RESCUE." Continuing with the idea of altering advertisements, in 1970 Heinecken

12 advertisements from Time magazine and then replaced the magazines with the altered pages back on the newsstand. "In retrospect it was irresponsible, but at the time it seemed the thing to do," he said, "They're still out there somewhere' Television started to interest him in

the mid 1970's. In one series, Heinecken placed a transparent picture of the body of a female nude on the screen and photographed the results. One standout showed Richard Nixon's face located in a place so that, well, let Heinecken describe it, "You now know what your former president looks like with a goatee.

Ronald Reagan provided subject matter in 1981 with his inaguration. Heinecken reproduced images from the screen using a special photographic paper that was light sensitive and placing it an inch from the screen, producing a hazy, slightly out of focus picture.

In another series, Heinecken took photographs from a 1987 Reagan press conference held just after the Iran-Contra affair had come out. He lined them up, like they were comic strip boxes, and underneath printed pieces of quotes by Reagan from that night. They were taken out of context and had him saying things like, "I know nothing" and then ending the quote.

This leads up to the present exhibit in Gallery 210. It contains photographs of all the morning new-anchors superimpsed on their partners. The combination of weatherman Stever Baskervill and Maria Shriver looks similiar to Groucho Marx in drag.

The exhibit runs until November and the gallery's hours are 9a.m. to 8p.m. Monday and Tuesdays, 9a.m. to 5p.m. W-F and Saturday Noon to 4p.m.

Robert Heinecken is considered one of the most influential art teachers in the United States and to see where modern photography at it's best view his torate degree in political science.

Ditto adds that there was less money spent out of the International Students Oraganization's (ISO) budget this year because many of the students from the various student organizations contributed their time.

"International Week is for, actually the non-international student, it's a week of cultural awareness. And I would

is studying in this country to get his doc- like to encourage more American students to get involved with some of the international student population," she said.

"Its a very valuable exchange in which the American students learn a lot from the international students and vicaversa," said Ditto.

The program was spnsored by the International Student Organization through the office of Student Affairs.



### State Ballet Delivers **Magical Performance**

by Shawn M. Foppe managing editor

The State Ballet of Missouri is one of Missouri's best kept secrets. It's time for that secret to be told. The company, which is led by Artistic Director Todd Bolender, appeared at Kiel Opera House November 10 and 11. Their performance was sheer

The evening opened with Con Amore, a light piece of victorian farce. The story is a montage of intertwined love couplets.

In the first section, a thief, portrayed by Sean Duus, wanders upon a camp of victorian Amazons. Instead of taking advantage of the women, he finds himself being taken advantage of as the Captain of the Amazons. Alecia Good, stoically forces herself upon the thief. The thief decides that he would rather die than live with the forced affections of the Amazons.

The second section reveals a victorian budoir complete with husband and wife. The husband, Dwight Hutton, leaves to tend to errands and directs his wife, Deena Budd, to remain at home. The wife has other ideas and soon a rake, a sailor and a student show up all vieing for Budd's affections. The scene closes with great hilarity as Hutton returns home to find his wife in the arms of all three suitors.

Meanwhile, the Amazons have decided that they cannot force the thief to deliver amorous actions to their leader. They surrender their weapons thinking the thief will voluntarily comply. The thief has other ideas and splits the scene.

A chase ensues involving all the charcaters from scenes one and two. Amore, a mythical creature por-

traved by Anne Dearman, intervenes. Her arrow strikes the various lovers and all end up interesting couples.

The piece is light and well done. Una Kai did a good job staging Lew Christensen's choreography. Duus' performance as the thief is spectacular. He steals the scene from most of the cast.

The second piece of the evening, George Balanchine's *Prodigal Son* is a dramatic interpretation of the biblical parable with many liberties taken with the story.

Scott Barker portraved the Prodigal Son. The role is very demanding and Barker did an excellent job giving the audience a virtuoso performance. This was Barker's first solo role and his future should prove very

The highlight of the evening, however, was Celebration. The piece was commissioned by the University of Missouri through a grant from the H & R Block Foundation.

The piece was light and enjoyable consisting of several pieces of music by George Gershwin and a few original pieces as well. The various sections included a cakewalk, a delightful softshoe, a pas de deux or dance for two, a charleston.

The highlight of the peice was Louise Nadeau's performance in a steamy pas de deux. Nadeau is by far the crown jewel in the company.

The strength of State Ballet has always been its ability to feature members of the corp in solos and soloists in the corp. Bolender, much in the way of Balanchine before him. has formed a company in which the corp is the most important focus. Stars are secondary. What a shame Missouri possesses such a treasure and so few people know it exists.

The State Ballet next returns to St. Louis when Dance St. Louis presents The Nutcracker on December 21 through 23.

### Newman House Supports Oxfam Hunger Relief Fund

For the sixth consecutive year, UM-St. Louis', Newman House is inviting the campus community to demonstrate it's concern for the world's hungry by skipping a meal, or fasting for a day and donating the money saved to Oxfam America to help relieve world hunger.

Oxfam America, which stands for Oxford Committe For Famine Relief, was founded in 1942. It is a non-religous. non-political organization that funds self-help developmental projects in

famine stricken area. The Newman House will have a booth in the University Center lobby until Fri-

ed to stop by and sign their name and commitment (skipping lunch on Thursday or fasting Friday, for example). On Thursday and Friday, the actual

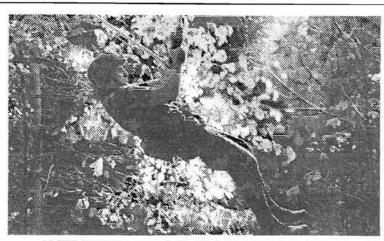
day, November 17. Individuals are ask-

days of the fast, people are asked to come back to the booth so they can drop off the food money saved by Newman House will also sponsor a

simple supper and guest speaker November 17 at 6:30. Newman House is located at 8200 Natural Bridge Rd.

They usually raise between 250 and 500 dollars each year for Oxfam.

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Thurs., Nov. 16, 2 pm-4 pm, Hawthorn Room, U. Center

Thurs., Nov. 16, 7 pm-9 pm, Hawthorn Room, U. Center

Fri., Nov. 17, 1 pm-3 pm, Hawthorn Room, U. Center

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Call Malik at 553-5175.

### Haimo Elected Math President

A professor in the Mathematics and mathematical socieities and also takes Computer Science Department at UM-St. Louis has been named President-Elect of the Mathematical Association of America [MAA].

Deborah Tepper Haimo will be formally sworn in at the MAA annual meeting in Louisville, Ky. in January. She will serve as president-elect in 1990, as president in 1991-92 and past president in 1993. The MAA is the largest organization at the post-secondary level. The group has a membership of 30,000.

The MAA also holds two annual national meetings in conjuction with other

mittee for final approval, a commit-

Committee, if approved by MacLean,

will consist of eight women and

seven men from a variety of

They are: Angie Boudewyns, senior, psychology major; Elaine Brand, junior, business/marketing; Lucreccia Brown, junior, elementary

child education; Yvette Cunningham, junior, accounting; Timothy

business/marketing; Michael Lamb,

sophomore, accounting; Andrew

Lange, senior, public administration; Taylor C. McMullin, sophomore,

business administration/accounting; Mohammed Nooruddin, economics;

Linda Parks, graduate student, sociology; Jignesh Patel, junior, ac-

counting; Myra South, general studies; and Gayle Walker,

Also approved to the committee

sophomore, art history.

were Small and Paige.

disciplines.

Humphrey,

The Student Activities Budget

tee of which Small is a member.

SABC, from page 1

a leading role in mathematics education at local and national levels.

Haimo was invited to the White House on Oct. 24 when President Bush met the 1989 Presidential Awardees for Excellence in Mathematics and Science Teachers. The participants also met Vice-President Dan Quayle and Dr. Erich Bloch, the Director of the National Science Foundation.

Haimo has been instrumental in

Hoyman, from page 1

industrial relations. Established in 1947, the 4,800 member association includes men and women from management, unions, government and academic institutions. Other fields represented include arbitration, law,

consulting, administration, personnel

developing an innovative UM-St. Louis

program called "Linking Applications to

High Schoo Mathematics: Making

Theory Relevant to Students." The pro-

gram brings a select group of St. Louis-

area high school mathematics teachers

into contact with people who use

Haimo has been on the faculty at

mathematics in their professions.

UM-St. Louis since 1968.

and other fields. At UM-St. Louis, Hoyman is also a fellow in the Center for Metropolitian Studies. She has been on the faculty since 1982.

# -Siskel & Ebert MATT DILLON KELLY LYNCH R **WENUE**

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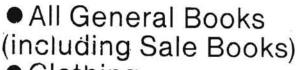
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Wer wer wer wer wer wer wer wer

# Riverwomen

by Mike Van Roo sports editor

This year's edition of the UM-St. Louis Riverwomen basketball team will have a new look to it.

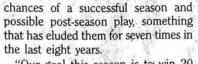
Taking over as head coach will be Bobbi Morse. She comes to UM-St. Louis from Kaskaskia Community College in Centrailia, Il., where she had a very successful record of 71-25 over three years.

Morse brings a very positive and upbeat attitude to the Riverwomen program, that could see a lot of numbers on the scoreboard this year and some worried looks on the opponents faces.

"Our team goal is to lead the nation in scoring," Morse said. "I think we're capable of scoring 100 points on some nights and I think the kids will like this style of offense."

Morse certainly likes the "run and gun, run and shoot" offense. Last year her team averaged 96.9 points per

Morse will have the benefit of three returning starters from last year's team that should anchor the Riverwomen's



"Our goal this season is to win 20 games and make the conference tournament," Morse said. "I believe in these kids. I like their dedication and hard

Coming back for the Riverwomen will be 5-5 junior guard Lisa Houska, 5-8 sophmore forward Kim Cooper, and 5-11 sophmore guard Tammy Putnam.

Houska will quarterback the offense

for the Riverwomen. An honorable mention choice in the MIAA last year, she led the conference in assists with 171 and should break the school record in assists by the time she's done playing. Cooper made the MIAA All-Freshmen team last year and broke into the Riverwomen starting lineup and

contributed a 9.7 scoring and 5.4 rebound average for the team. Putnam also broke into the starting lineup for UM-St. Louis and averaged 9.7 points per game and led the team

in rebounding with a 7.9 average per



1	Lisa Houska	. Kim Cooper			
Date		Opponent	Time		
240	4.14				
Nov. 21		McKendree College	7:00 p.m.		
Nov. 27	7	QUINCY COLLEGE	7:00 p.m.		
Dec. 1		Southern Indiana	7:00 p.m.		
Dec. 2		Kentucky Wesleyan	5:00 p.m.		
Dec. 6		SIU-Edwardsville	7:30 p.m.		
Dec. 9	Mo	CKENDREE COLLEGE	5:30 p.m.		
Dec. 16	5	Washington University	5:30 p.m.		
Jan. 3		Barry University	7:30 p.m.		
Jan. 5	A Secretary	Florida Atlantic	TBA		
Jan. 6	A 12 A 1965	Tournament	TBA		
Jan. 8	M	IISSOURI WESTERN	7:00 p.m.		
Jan. 10	Sc	outheast Missouri State	5:30 p.m.		
Jan. 13	NORT	HEAST MISSOURI STA	TE 5:30 p.m.		
Jan. 17	1971	Missouri-Rolla	5:30 p.m.		
Jan. 20		NCOLN UNIVERSITY	5:30 p.m.		
Jan. 22		SIU-EDWARDSVILLE	7:00 p.m.		
Jan. 24	S	DUTHWEST BAPTIST	5:30 p.m.		
Jan. 27		Missouri Southern	5:30 p.m.		
Jan. 31	SOUT	HEAST MISSOURI STA	TE 5:30 p.m.		
Feb. 3		Pittsburg State	5:30 p.m.		
Feb. 7		MISSOURI-ROLLA	5:30 p.m.		
Feb. 10	(	Central Missouri State	5:30 p.m.		
Feb. 12	No	orthwest Missouri State	7:00 p.m.		
Feb. 15		Southwest Baptist	5:30 p.m.		
Feb. 17	M	ISSOURI SOUTHERN	5:30 p.m.		
Feb. 21		PITTSBURG STATE	5:30 p.m.		
Feb. 24		Washburn	5:30 p.m.		
Feb. 27		A Conference Tournamer	74.5.1		
Mar. 1		A Conference Tournamer			
Mar. 3	MIAA	A Conference Tournamer	nt		

### What's Next

All home games in CAPS

Men's Basketball: AWAY at Quincy College, Nov. 18, 7:30 p.m. HOME against Culver-Stockton, Nov. 21, 7:30 p.m. AWAY at Texas Tech, Nov. 25, 7:30 p.m.

Women's Basketball: AWAY at McKendree College, Nov. 21, 7:00 p.m. HOME against Quincy College, Nov. 27, 7:00 p.m.

Volleyball: HOME in the UM—St. Louis Classic with Central Missouri, Missouri Western, and Wisconsin-Milwaukee, Nov. 17-18.

**Swimming:** AWAY at Northeast Missouri State, Nov. 17, 3:00 p.m.



### Score Another key player coming back for tend with Southeast Missouri State and Central Missouri as the teams to beat

in the MIAA according to Morse.

Other teams that figure to battle the

Riverwomen tough this year, will be SIU-

Edwardsville, Missouri-Rolla, and

Missouri Western. "SIU-E always has a

good program," Morse said. "Missouri-

Rolla is bringing their program up, and

Missouri-Western has the best program

of the four new teams in the MIAA."

With this much enthusiasm and hope

coming from the Mark Twain Building

this year, the Riverwomen can put

together two good halves for the season.

After a blistering 12-1 start last year, they

lost 10 of their last 14 games to finish

with a still respectable 16-11 record. But

it wasn't good enough to get them into

Morse has set some lofty goals for the

team, but she knows it won't be easy.

"The MIAA is tough," Morse said. "It'll

post-season play.

UM-St. Louis will be 5-7 junior guard, Monica Steinhoff. She finished second on the team in scoring last year to Kris Wilmesher and should benefit nicely from coach Morse's new high tempo scoring offense.

Steinhoff was second in the country last year in 3-point field goal accuracy with 51.3 percent. She also made the MIAA All-Freshmen team.

The remaining spots on the roster will be filled out from the following players who should be able to step in and take part in "Air Morse" this year: 5-7 junior guard Stacey Wendt, 5-4 sophmore guard Karen Meiser, 5-11 junior forward Kris Earhart, 6-0 junior center Christe Silver, 5-6 sophmore guard Kelly Jenkins, 6-2 sophmore center Raquel Andersen, and 6-0 freshmen center Lisa

With the expansion of the MIAA, the Riverwomen will compete in the South Division this year with Southeast Missouri State, Missouri-Rolla, Missouri Southern, Pittsburg State, and Southwest Baptist.

UM-St. Louis will again have to con-



Tammy Putnam



Monica Steinhoff

### Rivermen Fall **Swedes** To Opener

by David Barnes reporter

The UM-St. Louis basketball Rivermen opened up the 1989-90 season with a 105-93 loss in an exhibition game here on Friday night against Club Taby, a semiprofessional team from Sweden.

"The game was a good opportunity to see how we are defensively and offensively in all aspects of the game," head coach Rich Meckfessel said.

The Rivermen stayed close through most of the game until Club Taby pulled away with about four minutes left in the contest. The score was tied 45-45 at half time.

"They played hard. They're well coached and wanted to win. Because we are older, we knew how to win at the end of the game," Club Taby head coach Bill Banks said.

Chris Pilz lead the Rivermen in scoring with 26 points, including 17 in the second half. Von Scales contributed 16 points and Barry Graskewicz added 12 including four 3 point baskets. Henrik Evers lead all scorers with 29 points. Pilz and Scales each grabbed five rebounds for the Rivermen.

During the game, the Swedish players could be heard calling plays on the court in their native language.

The European teams are allowed only one American on their rosters. Club Taby has Russel Todd from West Virginia. They also have Carl Woodard from Auburn College of New York, but he had become a naturalized Swede and doesn't count against the roster exemption.

European basketball is similar in



Chris Pilz (13)

style to play in the United States, except a litle faster. "The referees never touch the ball when it goes out of bounds. The clock keeps running and the opposing team picks up the ball and throws it back in." Banks

"The Swedish players aren't paid much." Banks said. "But they may receive a car or an apartment from sponsors for the six to nine months they participate."

Surprisingly enough, all the uniforms had "American Airlines" emblazoned across the front. .

Most of the players have other jobs, such as Peter Kantzy who runs a sporting goods company. He plays basketball because "it's fun," he said.

Club Taby lost in the Swedish finals last year. Their United States record is now 3-1, the only loss coming from Oral Roberts University.

The Rivermen are good players [but] they need a couple more tall guys." Kantzy said.

### Swimmers Swamp Eastern Illinois And Milliken

by David Barnes

The UM-St. Louis men's swimming

team swam and dove to two victories this weekend against Eastern Illinois University and Millikin University. The Rivermen easily defeated Eastern

Illinois 154-67 on Friday night and the next day stopped Millikin 133-106. "Our divers won the meet for us,"

head coach Mary Liston said. The Rivermen diving team, made up of Marlon Akins, Lenny Miller, and Jeff

Shelburne, took the top three places in all of their events in the match against Millikin.

Miller, who went to the NCAA nationals last year, came within 38 points of the total maximum points one can receive in a match. He practices two hours a day and diving coach Kevi Harwood is confident that he will do well again in the eleven remaining meets.

Of all her diver's performances, "It was good for the beginning of the year." Harwood said. She thought Akins is in good form but needs to work on keeping his feet from coming apart or flattening when he hits the water. Sophomore diver Akins has trained

under Chip Williams, father of Olympic gold medalist Randy Williams. Shelbourne is in his first year of div-

ing and "he's doing real well. He's getting all the dives," Harwood said.

In the men's 200-yard freestyle on Saturday, Riverman Steve Appelbaum narrowly missed first place by .6 seconds. Appelbaum said he tried to hold on, but the winning swimmer, Millikin's Mitch Rink, used his 6-5 height to advantage and lunged for the

"I spread it out a lot more evenly," Appelbaum said. "I liked the way I swam." In another close race on Saturday, Riverman Jeff Heveroh won the 100-yard breastroke by .5 seconds.

place was Riverman Mark Rush. The three of them had been trading the lead throughout the race.

and just .5 seconds behind him, in third,

"Heveroh and Rush were outstanding in Saturdays meet," Liston said. "Today was a nice team effort. We didn't get a lot of firsts but we did get a lot of seconds, thirds, and fourths that add-

"Our trainer [Joe Sanfilippo] was invaluable to us. Four swimmers had injured shoulders this week," Liston said.

Liston praised her team's unselfishness. "People were swimming events that aren't their best so they could pick up the points from the lower placings. Our people seem to care about each other and about winning. For them to be that cohesive as a team is real exciting." Liston said.



SUCCESSFUL WEEKEND: UM-St. Louis swimmers drowned out both Eastern Illinois and Milliken Universities last week at the Mark Twain Building.(Photos by Steve Eschner)

### I Could Wish Superman Fly Like

Roo's Roost

by Mike Van Roo sports editor

One of the nice things about the world of sports is the many different athletes whose exploits the average fan "oohs and aahs" over.

The habitual armchair quarterbacks and weekend coach potatoes can only dream of such glories and moments in the spotlight.

Probably the most recognized and brilliant athlete that still continues to amaze fan and foe alike, night after night, is the amazing non-rerun human highlight film, Michael Jordan of the Chicago Bulls.

Jordan has taken the world of professional basketball to new heights-both figuratively and aero dynamically. He is without question the number one drawing card in the NBA, and probably the most recognized person in all of sport. He is the game's top ambassador towering over his peers without too much

competition. His gifted ability to play the game and desire to excel makes him an obvious example for young and old or black and white to emulate. His deft-defying acrobatic moves would make a specialeffects person in Hollywood blush in

amazement on how those moving violations of gravity are performed.

"Air Jordan" is certainly no misnomer when it comes to his high flying wizardry of the hardwood floors. At age 26, he has already surpassed the adjective of being great. How can he improve on

He's like a classic automobile (such as a '57 Ford T-Bird convertible) from years past, he just gets better with age. There's no boundary that he can't soar over, no scoring record that he can't slam dunk into obscurity, no opponent that he's afraid to match-up against, and no new adjective to describe his uncanny ability.

One drawback to Jordan's exploits so far in his NBA career is the lack of a championship ring. While throwing a scare into last year's eventual NBA champs, the Detroit Pistons, the Bulls still need to surround Mr. Jordan with a better cast of players that can keep the Bulls playing well into the month of

The other enigma that may keep the Bulls and Michael Jordan from reaching the NBA finals is the league's salary cap.

Jordan currently earns \$2.45 million a vear (and worth every penny), center Bill Cartwright makes \$1.3 million a year, and rookie Stacey King draws a salary of \$1 million a year.

If you add up the salaries of the next five players on the Bull's payroll (\$2.43 million) in descending order, they still wouldn't make as much as Jordan, and that difference also reflects the lack of talent in those positions, talent with enough depth to help advance them through the playoffs.

Jordan's brilliance is also a handicap. His high salary prohibits the Bulls from adding other good players to their team. New rookies Stacey King, B.J. Armstrong, and Jeff Sanders will need time to develop and mature.

Meanwhile, Jordan again will have to carry the load as he has since he arrived in Chicago. A load that has brought the Bulls mixed results so far.

Let's face it, without Michael Jordan in the lineup, the Bulls are a very nondescript and average team. Of course if you took away Magic Johnson from the Lakers, Larry Bird from the Celtics or Isiah Thomas away from the Pistons, etc., etc.

At least those teams have a good enough supporting cast of players to offset the loss of the team's star player and they would probably win more games then they would lose.

Even the great players of the past such as Bill Russell, Willis Reed and Kareem Jabbar had good supporting casts to help them win championships. In this day and age it's tough for one individual to lead a team to a championship. But given the extraordinary talents of Michael Jordan, it is quite possible for him to accomplish this. Besides, who would you rather give the ball to in the waning moments of a close game.

When Julius Erving-"Dr. J" was in the league, he made some incredible "in your face" moves that stunned opponents and thrilled the crowds. But Michael Jordan is something else. He has taken Dr. J's moves one stratosphere higher, and makes walking on the moon seem trivial by comparison.

After all is said and done, what else can he do for an encore. For someone who has a video cassette titled, "Come Fly With Me," there's not a lot left to the imagination, except some more gravitydefying, scratch-your-head moves.

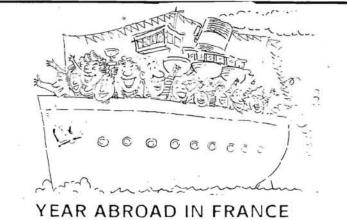


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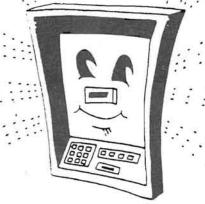
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I have no idea. Miller, Alex psychology.





A strong, confident, competitive and determined women. Roslyn Mitchell, senior, psychology.



don't know...A soccer player? A basketball player? Anyone on women's sports. Jennifer Horan, junior, political science/spanish.



I don't know. Raymond Wong, sophmore,



by J. Michael Todd photographer/reporter

A question often heard around campus is "What is a Riverwoman?" We went to the students to answer this burning question.

So what does the Riverwoman look like? We know what the Riverman looks like, but the former remains shrouded



Someone who hangs out down by the Landing or something. Dick Coibion, freshmen, undecid-

MUSIC, from page 1

Coschert, St. Charles, David Peterson, St. - Louis, Michael Motgomery, Hazelwood, Hilda E. Stroh Scholarship; Michelle DeFabio, St. Louis, Sean

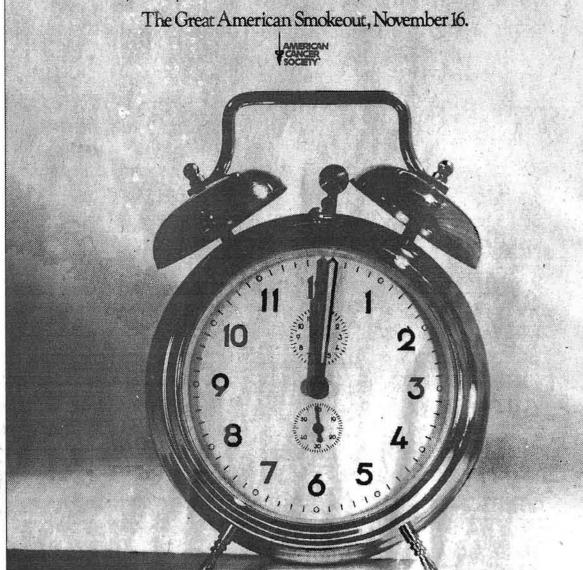
McGown, St. Louis, UM-St. Louis Alumni Scholarship; Jennifer Metcalf, St. Charles, Paul Holzen, St. Louis, Luther Baker, St. Louis, UM-St. Louis

Music Faculty Scholarship; Vicki Reiser, St. Louis, UM-St. Louis Band

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To all UMSL students, for challenge, encouragement and revelation, come to the Bible Study! This Thursday and every Thurday at 12:30 Clark Hall room 215.

### PERSONAL

Rizzer, Frosty must die, Soon Call up Goose and we'll start to fill orders. Gor

Tricia, do you want to go skiing? Too bad it might not be possible since no snowstorms are predicted. Good luck on the

Yes, Pat, the fourth period of the hockey game was the best. Too bad you weren't there.

WATCH OUT GARY, NOW THAT YOU ARE SINGLE, THE EARTH MAY NOW SHAKE IN

To the lady in the red Mazda: For God's sake, don't leave empty Coke cans in the parking lot. Trash bins have some purpose in life. A. Student.

Hey Laney, we are having a party. Make sure you bring your pop rocks. Love your best friends S.C. G.D. P.S.

QAMAR, UPKAR, RENEE MIKE & MATT, you really surprised me. Thanks for everything. Renee, the cake was delicious. You should seriously think about opening a cake shop. Malik

Michele, the Bible Study was great!!! Sure is a relief from studies. Hope you can join us next Thursday at 12:30 for Matthew7. Joe.

Dear Pooh, I wuv you bunchies! Luv, Piglet.

Ice hockey. UM-St. Louis Try

outs. Call 524-2881 or 521-6818. Dizbrain, A year and six months. Who would have ever

thought? Here's to more great

times together. Love, Dork. JAWS- Surprise! Do you feel special now? I think you should Don't forget about the 21st's. Both of them are special days! Do you think you can come both nights? I feel it is a must

Karen and Cindy, Thanks for the Halloween stuff. I guess I'll have to keep making "house calls." Uncle Guido.

I love youll Jeefs.

YOU! Yes, I'm talking to youget the group together and come over to the University Center Lobby on Nov 29 for eggnog, cookies, and cider! That's 10am-2pm or 5-7:30pm. Come on! It'll be fun if you're there!

It isn't too early to begin planning your Holiday Fest decoration for the Community Tree! Be clever, be outrageous, but be REPRESENTED! Holiday Fest '89 November 27-30, University Center Lobby. Join your friends at the partyl

JAWS-Hey there, Hi there, Ho there. How are ya? Oh, ya think? Thanks for being there for me. You are such a SPECIAL friend. Remember- I'm here for you always and forever! I love you lots! JEEFS

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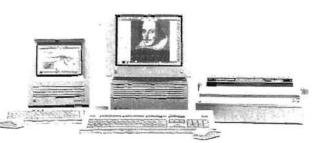
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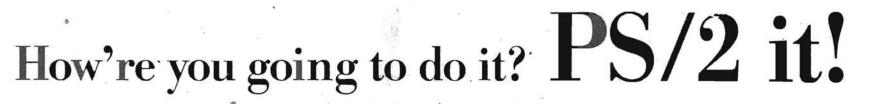
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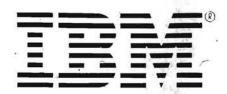
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